

February 19, 2016 for immediate release

DA VINCI and the DRONE

What

An installation exhibition by Vesna Kittelson consisting of drawings, artist book *DA VINCI and the DRONE*, wood sculpture of an interpretation of da Vinci wing, 3D printed element of an interpretation of da Vinci wing, paper sculpture of Icarus's Wings, suspended model of the grounded Reaper drone, and self-portrait as Capricorn.

When

May 19 – June 25, 2016

Gallery hours: Thursday – Saturday, 12 – 6 pm and by appointment

Free and open to public

Opening Reception

Saturday, May 21, 2016, 6 – 8:30 pm Artist's presentation at 7:00 pm

Where

Form + Content Gallery Whitney Square Building 210 North 2nd Street, Suite 104, Minneapolis, MN 55401 Metered street parking until 6 pm

Info

612-408-3589 http://www.formandcontent.org formandcontent@gmail.com

Description

Form+Content Gallery is pleased to present *DA VINCI and the DRONE*, a mixed medium installation by Vesna Kittelson. The intention of this installation is to create a basis for discussing the so called "Drone Era" - in particular the meaning of aerial surveillance in our daily life in contrast to the ancient and continuing human desire to fly. This installation is also intended to make visitors feel as if they are not in a gallery but rather walking through the artist book titled *DA VINCI and the DRONE*.

Artist Statement

Artist book DA VINCI and the DRONE

From the moment I realized that we live in an age where drones are part of our everyday life, in my mind, I started crossing the boundaries between art, science, and myth, again and again and again. I began to ponder the contrast between the **human** passion for flight and the information-based **pilotless** aircraft designed to only survey and record. **DA VINCI and the DRONE** is my way of bringing unsettling ambiguities of contemporary life together into one conceptual arena, the artist book.

26 pages of drawing, painting, digital printing and text/essays free standing accordion book form book closed – 11 x 9 x 1 inches book opened – 112 inches long

SEE IMAGES BELOW

Artist Biography

Vesna Kittelson is a Croatian born American and has lived between Split-Croatia, Cambridge-England and Minneapolis, Minnesota. Vesna received a B.A. in Law from University of Split, B.A. in Painting from the U of M and an M.A. in Design from the U of M. She was a member of WARM Gallery and is currently a member of the Traffic Zone Center for Visual Arts and the Form and Content Gallery. Vesna has exhibited her art internationally and locally – including venues in Cambridge England, Split Croatia and Minneapolis MN. Her art is in numerous public and private collections.

Press Images from artist book DA VINCI and the DRONE:

- 1. *DA VINCI and the DRONE*, front view: pages spanning from Icarus, Eros, angels, bats, da Vinci wing, da Vinci machine, Artist of Space Yves Klein, Superman, Tinker Bell.
- 2. Close up view of drawings of a wings, feathers, palimpsest like text, Renaissance parachutes...
- 3. Da Vinci and the Drone, rear view, several pages with images of the Wright Brothers flying machine in Paris, helicopter, da Vinci propellers, commercial airliner covered with expired stamps, spy drone.

Hi-Rez images can be found by clicking onto this dropbox link: https://www.dropbox.com/sh/amde9ykzfgvxntc/AAD-SbMHIQi4Q7ZhaVbHuCsa?dl=0

1.

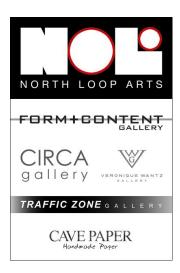


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NOLO Arts

Form + Content Gallery is a member of the North Loop Arts, Minneapolis, MN.



Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.