

FORM+CONTENT GALLERY

August 1, 2018 *for immediate release*

Some Pages for a Book of Hours

What

An exhibition of artist's books, photographs and a suite of broadsides combining image and text in which Joyce Lyon celebrates the heroic final years of four women.

When

Thursday, September 6 through Saturday, October 13, 2018

Gallery hours: Thursday – Saturday, 12:00 – 6:00 pm and by appointment

Free and open to the public

Opening Reception

Saturday, September 8, 2018 from 6:00 to 8:30 pm

Free and open to the public

Where

Form+Content Gallery

Whitney Square Building

210 North 2nd Street, Suite 104, Minneapolis, MN 55401

Info

Form+Content Gallery: 612 436-1151

Joyce Lyon: 651 646-4706; lyonx001@umn.edu

<http://www.formandcontent.org> formandcontent@gmail.com

Description

Form+Content Gallery presents *Some Pages for A Book of Hours*, an exhibition of image and text, artist's books and photographs that explores and honors the final years of four women in her life: her mother, cousin and two friends.

In the sixteen months between her father's death and that of her mother, Joyce Lyon was privileged to spend more time with her mother than she had during her previous adult life. Their time together was full of challenge as well as sweetness and Lyon has no hesitation in naming it blessed.

Drawing upon journal entries, memory and photographs, she has created twenty 22"x17" broadsides displayed on the wall that chronicle the experiences of their time together. The work is bittersweet—they both knew where the path led— but ultimately joyful, an affirmation of bravery and the possibilities of human connection.

The development of *Some Pages for a Book of Hours* was influenced by an exhibition at the Morgan Library in New York on the medieval Book of Hours: visually rich prayer books whose radically democratic structure, including perpetual calendar, prayers for each time of day and the Office for the Dead, allowed the owner to worship independently. In a secular manner, Lyon applies the rhythms of attention and praise to the time she spent with her mother.

The works in this exhibition are created from a personal perspective but the hope is that the experiences chronicled will allow others to consider their own stories, to find points of connection and difference, and to be moved to celebrate our human potential.

Artist's Statement

Place has always provided the metaphor through which I understand and communicate experience. I am interested in the fragile and essential ways by which meaning is conveyed and in the resonant relationship between silence and what can be understood.

Artist Biography

Joyce Lyon is an artist, teacher and curator whose work focuses on memory and place. She is represented in public and private collections internationally. In Minneapolis she exhibits at Groveland and Form + Content Gallery. She has received grants from the Minnesota State Arts Board, Jerome Foundation and Minnesota Center for Book Arts and was a founding member of WARM: Women's Art Resources of Minnesota. She is Professor *emerita* at the University of Minnesota.

Press images

01_Lyon

Joyce Lyon, 2018

Lauds, from *Some Pages for a Book of Hours*

Archival digital print, 22"hx17"

02_Lyon

Joyce Lyon, 2108

Cherry Blossoms, from *Some Pages for a Book of Hours*

Digital print, 22"hx17"

03_Lyon

Joyce Lyon, 2018

Office for the Dead, from *Some Pages for a Book of Hours*

Digital print, 22"hx17"

04_Lyon

Joyce Lyon, 2018

Soki's Window

Photograph on rice paper, 14"x14"

05_Lyon

Joyce Lyon, 2017

Idele with her friend Zita

Four photographs, 48”hx17”

06_Lyon

Joyce Lyon, 2007/2018

These comings & goings are almost too much

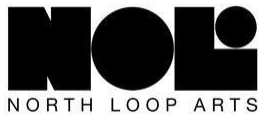
Accordion artist’s book, 8.7”hx7” closed

Press images

For high-res images go to *Dropbox/Form+Content Gallery/Some Pages for A Book of Hours* or contact Joyce Lyon at lyonx001@umn.edu

NOLO

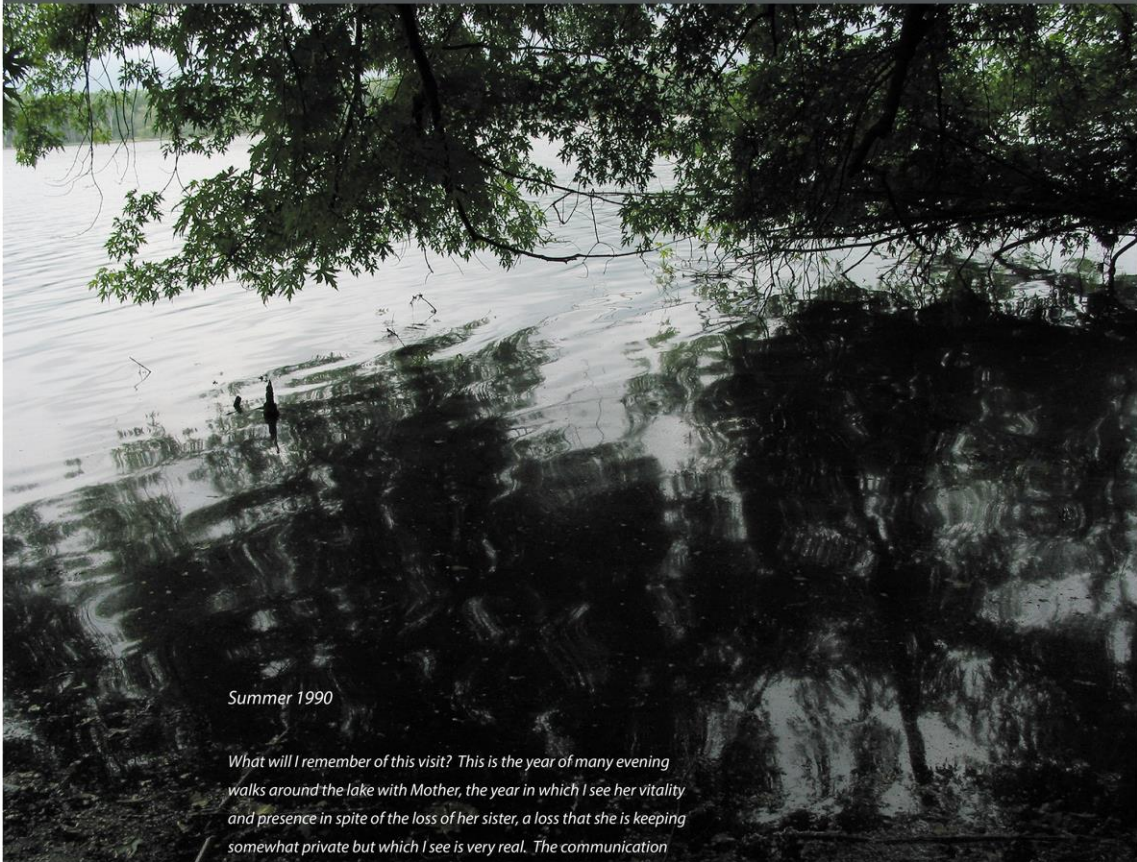
Form+Content Gallery is a member of NOLO (North Loop Arts), Minneapolis



Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

Lauds



Summer 1990

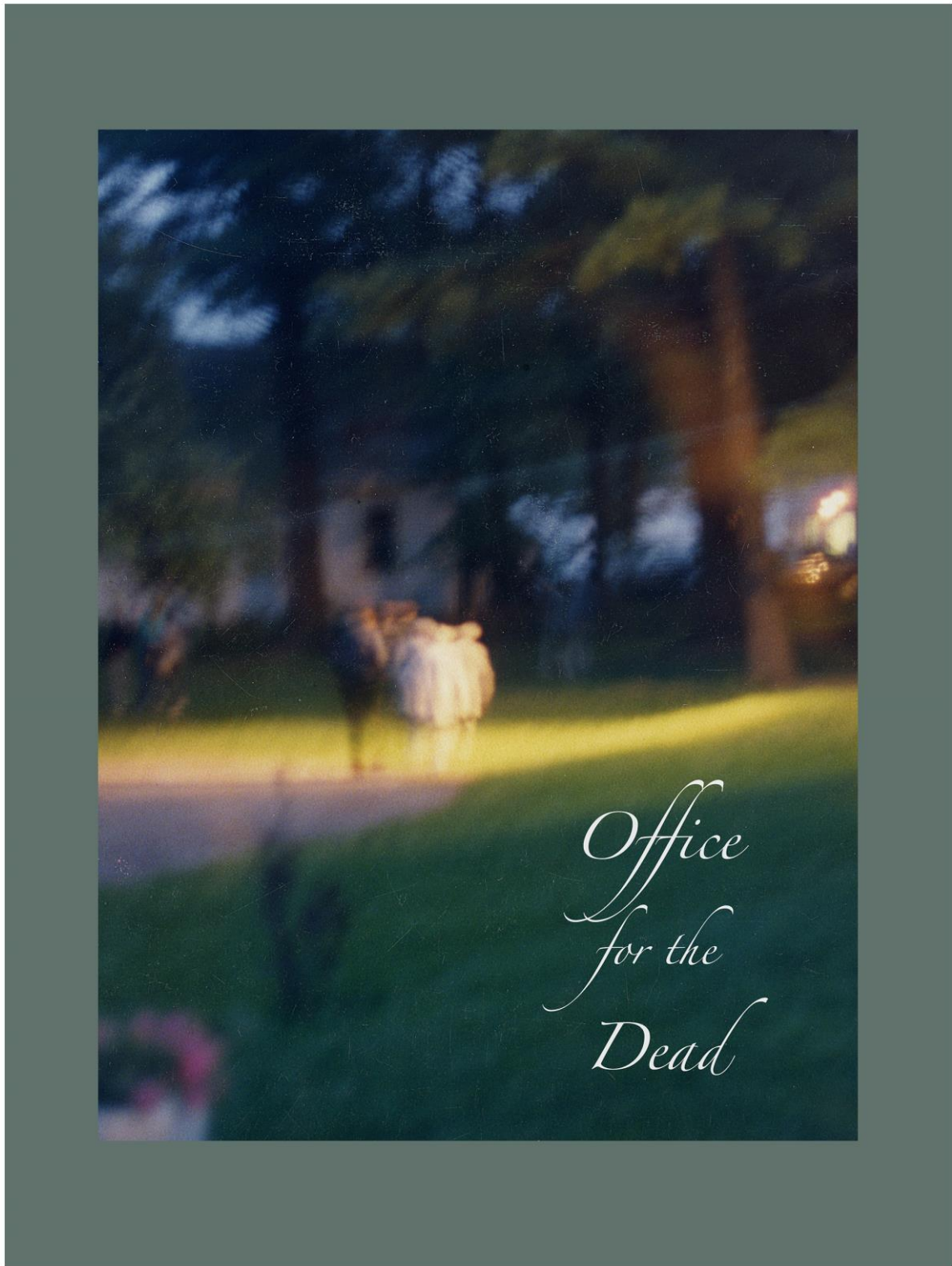
What will I remember of this visit? This is the year of many evening walks around the lake with Mother, the year in which I see her vitality and presence in spite of the loss of her sister, a loss that she is keeping somewhat private but which I see is very real. The communication between us is (mostly) direct and immediate, wonderfully so. Perhaps more than ever. Or as much so as ever. Where it is not (health issues get belabored, some class/generational values are different), it is because we haven't examined the assumptions with which we begin. With no one else is there the same wonderful combination of wanting to understand, being open and curious and "for" each other, having no interference of games and ego -- and having enough shared language and approach to the world to allow us a communication that flows and reflects and at times sparkles like water.

How miraculous! My 81-year old mother.



*It was early afternoon
when I left the hospital.
In the park it was
full-blown spring,
Almost too hot, and
oddly windy.
Since morning, the
cherry blossoms had
burst open.
Above me were clouds
of dense pink, tossed
by the wind.
On the ground now
a carpet of pink,
fallen.*

2 Joyce Lyon, Cherry Blossoms, from *Some Pages for a Book of Hours*, Digital print, 2018



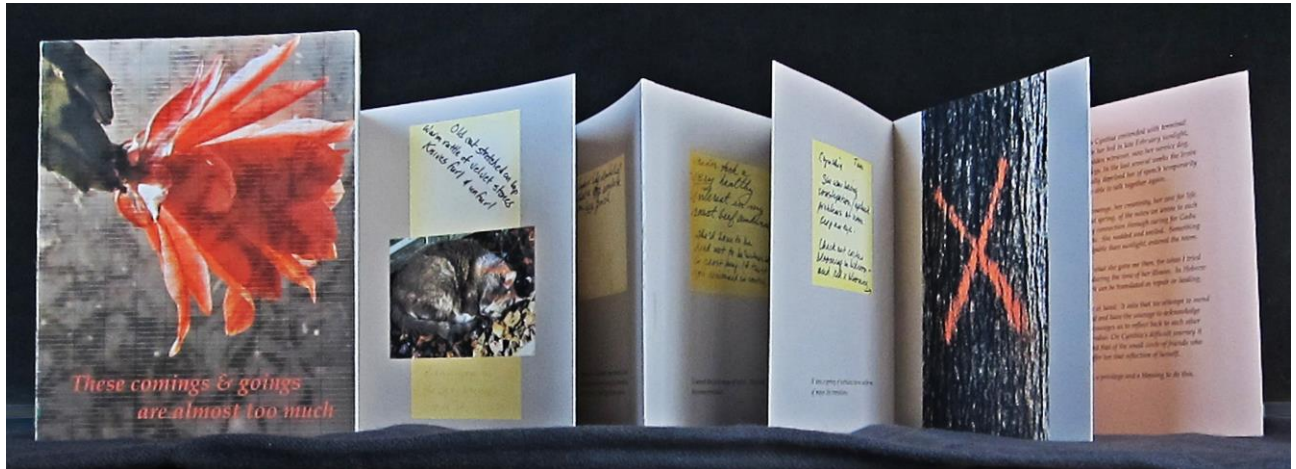
3 Joyce Lyon, Office for the Dead, from *Some Pages for a Book of Hours*, Digital print



4 Joyce Lyon, *Soki's Window*, Photograph on rice paper, 2018



5 Joyce Lyon, *Idele with her friend Zita*, Four photographs, 2017



6 Joyce Lyon, *These comings & goings are almost too much*, Accordion artist's book, 8.7"hx7" closed, 2007/2018