

For Immediate Release - March 1, 2018

Finding Your Work

What

Fourteen photographers who created a safe space to focus on questions, mistakes, and outliers rather than “gallery ready” work, and in that space real artistic growth flourishes.

When

June 14 - July 21, 2018

Gallery hours: Thursday - Saturday 12:00 - 6:00pm and by appointment

Free and open to the public

Where

Form + Content Gallery
Whitney Square Building
210 North 2nd St #104
Minneapolis, MN 55401

Who

2 photographers from the Twin Cities and 12 photographers from California, including the authors of the seminal artist’s handbook *Art and Fear*

Information

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Description

This show is a behind-the-scenes look into the life of artists, and more importantly it’s proof in the power of real artistic community.

The content stems from 12 photographers who attended a workshop facilitated by David Bayles and Ted Orland (authors of *Art and Fear*). Their only rule was that you couldn’t simply say you “liked” somebody’s photograph. Participants instead had to talk about what they saw in the images - mood, message, metaphor, and so on. All fourteen artists forged such a bond that they continue to meet annually. This show is a small selection of photos that each person has made over the years. Some of it is refined and polished, some of it is experimental, some of it is clearly influenced by others within the group. That these artists are all photographers is irrelevant when looking at the larger meaning at hand. This show pays homage to the things that *all* artists experience - the questions, the long road between creative spark and polished portfolio, fighting the urge

to play it safe and more. These things are actually an important component in any artistic piece, though it may be invisible in its final form.

Biographies:

David Bayles is a writer, photographer and conservationist. He credits his vocation in photography to his father, who was an avid darkroom hobbyist. He credits his writing skills to his high school English teacher. He credits his conservation work to living amongst tall trees. David has worked with such masters as Ansel Adams, Edward Weston, and Imogen Cunningham. He co-authored the influential book *Art and Fear* with Ted Orland, subsequently wrote *Notes on a Shared Landscape*, and is working on his third nonfiction book.

Jason Bradley is an acclaimed nature photographer and writer. He leads photographic field exhibitions in environments both above and below the water line. He contributes material to *Outdoor Photographer Magazine*, and authored the book *Creative Workflow in Lightroom*. He also runs a fine-art photographic print services business, based in Monterey, CA.

Harlan Chapman's photography uses film, especially large format size, and creates prints in the darkroom using hand-coated and silver gelatin techniques. Capturing permanent physical impressions of images of friends and family by using film anchors and adds meaning to the process. Additionally, the tension between beauty, symmetry, offensiveness and necessity draws him to explore images of communications towers and civic storage tanks. Harlan lives in La Honda, CA.

David J Eisenlord spent much of his youth in the darkroom, having taken inspiration from his father's own handmade prints. Having grown up around the Great Lakes, he has always been attracted to shoreline and big skies. His home in Minnesota is a few hours' drive from Lake Superior, where he finds an almost endless photographic subject. David's work is just as much about a handmade print as it is about being a photographer. He embraces new digital technologies and his heart is with traditional 100+ year old handmade wet processes such as platinum, palladium, gum bichromate and silver gelatin.

Jack Johnson is a retired educator. During his 34 year teaching career he taught a wide variety of subject matter, including both darkroom and digital photography. His work has been displayed in the Governor's Hall in Sacramento, CA as well Moscow, St. Petersburg Russia and several locations in the Monterey Bay area. Jack was the workshop coordinator for the Center for Photographic Art in Carmel, CA for a number of years.

Sandra Masae Kawano was born and raised in Hawaii and has lived and worked in New York and Paris, where she studied photography at Parsons School of Design and Speos Photographic Institute. Now living in San Francisco, she works in black and white film and prints her images using traditional silver photographic processes. Her work has

been exhibited and collected nationally and internationally, including the Royal Photographic Society in the UK and the Bibliothèque Nationale de France.

Tim Kelly has been a photographer ever since he saw the seductive mix of light, silver and Dektol, back when the price of a first class stamp was four cents and push-button telephones were the rage. Since 1999 he has worked almost exclusively with digital cameras, gradually moving past his favored Holga and other plastic cameras. While his work is always based in the natural world, the underlying question of his favorite images is: "What else is this about?" A resident of Santa Cruz, Tim has exhibited in many galleries and shows.

As a life-long Midwesterner, **Ellie Kingsbury's** photography centers around the beauty and life force found in the mundane. Ellie received a McKnight Fellowship for her project "Automatic Beyond Belief", and is a two-time recipient of the MN State Arts Board Artist Initiative Grant. She has shown both nationally and internationally, including Beijing, Helsinki, San Francisco, Philadelphia, and Portland OR. Locally she has been featured in notable galleries such as Katherine Nash, St. Catherine University, and the Bloomington Arts Center.

Kerik Kouklis combines a contemporary eye with 19th century processes to produce work that is uniquely his own. Working in a variety of formats from small digital cameras to large view cameras, Kerik uses both film and digital negatives to create his prints. He is known as a skilled practitioner and teacher of the platinum/palladium and the combined gum-platinum processes. Kerik lives in Placerville, California and is represented by Oficino Uno in Carmel as well as the Ansel Adams Gallery in Yosemite.

Ted Orland served as Ansel Adams' assistant in the 1970's, and has been a photographer, writer, and educator ever since. Ted is co-author (with David Bayles) of the classic artists' survival guide, *Art & Fear*, and subsequently wrote *The View From The Studio Door* and *Man and Yosemite*. His recent solo show at the Center for Photographic Art was a retrospective of his wide range of subject matter and photographic techniques.

John Foxe Sheets was raised on a sugar plantation in Hawaii and has lived in LA, New York, and Paris. Now at home in San Francisco, he works with both glass and photographic mediums. The best camera is the one you have with you, so he uses whatever is available, from iPhones to large format film cameras. Regardless of the capture method, he enjoys printing in palladium on hand-coated paper. His works have been shown in exhibitions, corporate spaces, and public art installations.

Mark Wainer has been an avid photographer for over 50 years. He has had several solo shows and participated in multiple group shows. He tends to work in series as diverse as street photography, landscape photography and floral Photography. This show presents a sample of many of the series that are most recent. Mark lives in Soquel, CA.

Helen Wallis studied photography with Jerry Uelsmann at The University of Florida, where she earned her MFA degree. When she returned from Florida to California she opened and ran with two other photographers Gallery 115, a photography gallery/teaching facility in Santa Cruz, California. She also has taught photography through Goddard College and Cornell University summer school and through The University of California Santa Cruz Extension. She currently lives and works in Santa Cruz.

Debbie Zeitman is a native of southern California. Her photographic life began as a freelance photographer for the Associated Press covering primarily sports. She transitioned into film editing for major motion pictures and documentaries, but never leaving her camera idle for long. Her passion for examining society continues to grow, as does her interest in conveying experience via words and images. Debbie often uses her art as a tool with the goal of provoking conversation and effecting change.

Press Images

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For low-res images: https://www.dropbox.com/home/2018%20Exhibitions/06_Finding%20Your%20Work/Lowres_images

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