



Test Message - HTML Format:Upcoming exhibition: Patricia Olson: Fractured Fairytales and Macerated Myths

Form + Content Gallery <Form_Content_Gallery@mail.vresp.com>
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Mon, Jan 6, 2020 at 11:39 AM



For immediate release: January 6, 2020

Patricia Olson: Fractured Fairytales and Macerated Myths



Above: Patricia Olson, *Loki Looking*, oil on panel, 36 x 36-inches, 2019.

What

Fractured Fairytales and Macerated Myths: A solo exhibition of new paintings by Patricia Olson, interpreting some old stories through a contemporary sensibility (with apologies to Rocky and Bullwinkle).

When

March 5 - April 11, 2020
Gallery hours: Thursday – Saturday, 12:00 – 6:00 pm and by appointment
Free and open to the public

Opening Reception

Saturday, March 7, 2020, 6:00 – 8:30 pm
Free and open to the public

Artist's Talk

Thursday, March 19, 2020, 7:00 pm
Free and open to the public

Where

Form+Content Gallery
Whitney Square Building
210 North 2nd Street, Suite 104
Minneapolis, MN 55401
Metered street parking

Info

(612) 436-1151 | formandcontent@gmail.com | www.formandcontent.org

Artist's website: www.patriciaolsonart.com | Artist's email: patriciaolsonart@gmail.com

Description

Form+Content Gallery presents *Fractured Fairytales and Macerated Myths*, a solo exhibition of new paintings by Patricia Olson. In these large oil paintings, Olson presents a contemporary take on mythic characters including the Nordic trickster Loki and Hestia, the Greek goddess of the hearth. The European fairytale tradition is investigated through a modern sensibility depicting a fairy godmother and a re-imagining of the Rose Red and Snow White story.

Artist's Biography

Patricia Olson was born in south Minneapolis, and earned a B.A. in studio art at Macalester College in St. Paul, where she studied with painter Jerry Rudquist. She received an M.F.A. in Visual Studies from the Minneapolis College of Art and Design. She is a founding member of WARM, the Women's Art Registry of Minnesota.

Recent exhibitions include *A Body of Work: A Retrospective Look at Patricia Olson's Art* at the Catherine G. Murphy Gallery at St. Catherine University, St. Paul (2019). She currently has work in *What is Feminist Art?*, a national exhibition of responses to that question from 1977 and 2019, at the Archives of American Art's Fleischman Gallery, Reynolds Center for American Art and Portraiture in Washington, D.C.

Olson is a Professor Emerita at St. Catherine University, having taught in the Department of Art and Art History since 1997. She also held the Sister Mona Riley Endowed Professorship in the Humanities there from 2008 - 2011. She currently teaches and directs the Women's Art Institute, a summer intensive course for advanced women artists. In 2009, she was honored as a Changemaker with Elizabeth Erickson by the *Minnesota Women's Press* for their work with the Women's Art Institute.

Press Images

For high resolution images, please contact patriciaolsonart@gmail.com



Above: Patricia Olson, *Your Fairy Godmother*, oil on panel, 36 x 36-inches, 2019.



Above: Patricia Olson, *Snow Red*, oil on panel, 36 x 36-inches, 2017.

Form+Content Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

END

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