

September 9, 2012 for immediate release

PENTIMENTO

What

Solo exhibition of abstract paintings and ceramics by Kathy Wismar

When

Thursday, November 29 through Saturday, December 29, 2012

Gallery hours: Thursday – Saturday

12:00 – 6:00 pm and by appointment, free and open to the public

Opening Reception

Friday, November 30; 6:00 – 8:00 pm, free and open to the public

Where

Form+Content Gallery

Whitney Square Building

210 North 2nd Street, Suite 104

Minneapolis, MN 55401

Metered street parking until 10:00 pm

Info

Gallery: 612/436-1151

Howard Oransky 651/592-1841

HYPERLINK "<http://www.formandcontent.org>" <http://www.formandcontent.org>

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Description

Form+Content Gallery presents **Pentimento**, an exhibition of abstract paintings and ceramic pieces by Kathy Wismar.

In the forward to her stunning, personal retrospective entitled *Pentimento*, author Lillian Hellman set the context for her work by defining the title as “...the old conception, replaced by later choice, is a way of seeing and then seeing again ... I wanted to see what was there for me once, what is there for me now.”

The canvases and ceramic pieces in this “pentimento moment” are the result of painter/ceramic artist Kathy Wismar looking carefully at what has been created and then taking the chance to re-frame, to re-imagine – to see, again.

While abstract paintings can lend themselves to lines covered, colors changed with no evidence for the casual observer, clay is a less changeable medium. To

rethink ceramics, the artist must re-approach the contained space and then build forms and planes that redefine – “to see what was there for me one, what is there for me now.”

Kathy Wismar’s **Pentimento** at Form+Content is the result of that re-imagination -- in paint and clay and glaze.

Kathy Wismar Biography

Kathy Wismar, whose Minneapolis studio is in The Traffic Zone, began working in clay in the mid-70’s, becoming both a studio artist and an instructor in California. She has had independent and dual shows and exhibits in galleries in Minneapolis, St. Paul, Washington, DC and Napa, California.

She began painting in 2000, working in acrylics and watercolors and began including her canvases in exhibits in 2004.

She has studied at the Corcoran School of Art in Washington, DC with Bob Epstein, Peter King and Marne Jaime; at Frog Hollow, Vermont with Linda Christianson and at Anderson Ranch, Colorado with Pete Pinnell, Sandy Simon, Randy Johnston and Jan McKeachie-Johnston. She was part of a Wood Firing Master Seminar at the University of Wisconsin, River Falls with Ken Matsuzaki, Warren MacKenzie, Randy Johnston and Ron Myers.

Kathy Wismar Artist Statement

I first touched clay in the ‘70’s and began painting in the ‘90’s. Balancing the tactile and the visual has brought laughter, occasional tears, wonder, amazement and great pleasure to me and, thankfully, to those who have collected the work.

I have studied ceramics with American, Japanese and British masters ... explored the results of electric, gas-fired and wood-fired kilns ... and continue to refine a vision that joyfully balances function with form.

I marvel at the impact of color and explore ways of moving comfortably between media to capture emotion and engender delight. I want the people who see my work to feel, share and embrace the energy that it contains.

The following press images and this press release are contained on the enclosed CD:

1. Pentimento - 1

detail acrylic/canvas

2012

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| 2. Pentimento - 2 | detail acrylic/canvas | 2012 |
| 3. Volcanic sunset | detail high-fired glaze on clay | 2011 |
| 4. Inside a Dream | acrylic/canvas | 2012 |
| 5. White Knights | high fire, hand glazed stoneware | 2012 |
| 6. Dream Box | high fire, hand glazed stoneware | 2012 |

Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.