

For immediate release

## **Restless World**

### **What**

Sculpture and Collage by Cameron Zebrun

### **When**

March 26 – May 2, 2015

Gallery hours: Thursday – Saturday 12:00 – 6:00 pm and by appointment

Free and open to the public

### **Public Reception**

Saturday, March 28, 2014, 6:00 – 8:00 pm

Free and open to the public

### **Where**

Form+Content Gallery

Whitney Square Building

210 North 2<sup>nd</sup> Street, Suite 104

Minneapolis, MN 55401

Metered street parking

### **Information**

[formandcontent@gmail.com](mailto:formandcontent@gmail.com)

<http://www.formandcontent.org>

[612/436-1151](tel:6124361151)

### **Description**

Form+Content Gallery presents ***Restless World***, an exhibition of sculpture and collage by Cameron Zebrun. Our interpretation of the natural world can be seen through many different lenses: an emotional response to a sunset, a map bringing order to the random or giving direction to the lost. Nature can be seen as a symbol of spiritual power or a force that must be conquered. *Restless World* exhibition includes a series of 45 collages in which Zebrun investigates landscape through the shifting themes of history, science, romance and exploration, as well as the textures, patterns, and color of land, water and sky. The series tells many stories all informed by nature through multiple lenses of interpretation. Zebrun's sculpture combines evocative natural and architectural shapes, formal order, and small intimate moments of shape and color. Inspired by the ocean, western skies and the infinite emptiness of cosmos, these wall hanging works exist as both sculpture and paintings.

### **Artist Biography**

Cameron Zebrun received his BFA from Cleveland Institute of Art in 1978, and MFA from Cranbrook Academy of Art in 1980. Zebrun received a Minnesota

State Artist Initiative Grant in 2005 and was Artist in Residence at the Petrified Forest National Park in 2008. Zebrun has had several one-person exhibitions in the Chicago, and the Twin Cities area. His work was included in Made in Minnesota exhibition at the Catherine Nash Gallery at the University of Minnesota and the 60<sup>th</sup> Arrowhead Regional Biennial at the Duluth Art Institute, Duluth Minnesota, where his piece *North River* earned an Honorable Mention. Zebrun's works are included in the collections of The Minnesota Museum of Art and Madison Art Center. He is employed at the Walker Art Center as Director of Program Services and joined Form+Content Gallery in 2008.

### Press Images

High-res images can be found at:

<https://www.dropbox.com/sh/gubu3mlxigewib5/AACU2PNmkxRTZOvJJ7n9P3SOa?dl=0>

Or contact gallery at: [formandcontent@gmail.com](mailto:formandcontent@gmail.com)



Images from left to right:

***B+W Waterton*** Collage, 8" Diameter 2014

***Cascade\_66*** Collage 8" Diameter 2014

***White Deer*** Collage 8" Diameter 2014

***Blue Hurricane*** Collage 8" Diameter 2014

***NorthShoreRiver*** Collage 8" Diameter 2014

### Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social

contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways.

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