



Mark Ostapchuk <ostap001@umn.edu>

**Test Message - HTML Format:New Exhibition: A P A R T / TOGETHER**

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**Form + Content Gallery** <Form\_\_Content\_Gallery@mail.vresp.com>  
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# FORM + CONTENT GALLERY

Form+Content Gallery presents

# A P A R T TOGETHER



The first of two exhibitions of work by gallery members and interns.

- Chris Cinque**
- William Lanzillo**
- Joyce Lyon**
- Anavi Mullick**
- Marty Nash**
- Howard Oransky**
- Mark Ostapchuk**

**August 6 – September 26, 2020**

**Open by appointment: Thursday, Friday, Saturday, 1:00 – 5:00 pm**

To make an appointment, please email the gallery giving the date and time frame that you anticipate visiting the Gallery.

Your appointment will be confirmed via email: [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

**Form + Content Gallery presents *Apart/Together***, a group exhibition of work in a variety of media by gallery members and interns. There is a quiet sense of urgency to be found in the exhibition; a closing of the gaps between the past and the present, the seemingly mundane and the deeply significant. Let us

ask one thing of art, the works seem to be saying: just a shred of clarity so desperately needed in this moment. **Chris Cinque** shows a glowing mixed media work, *Respiration*, that breathes with the light of human possibilities. In a visual journal of media both consumed and produced, **William Lanzillo** brings into focus the connections between racism and representation. **Joyce Lyon**'s landscape barely controls the shimmering light it contains, transforming the art into a spiritual offering. For **Anavi Mullick**, the act of painting the people she sees becomes a bridge that connects her to the social fabric, rising above the expanse of isolation. Inspired by her visit to Pompeii, **Marty Nash** creates paintings that evoke relics of the ash-covered past as a harbinger of the present. A survivor of the Dachau concentration camp peers out of a portrait by **Howard Oransky**, seemingly asking the same question over and over again. Through a process of artistic housekeeping, **Mark Ostapchuck** takes stock of his creative vision and finds value in unexpected places.

## Gallery Location

210 North Second Street, Minneapolis, MN 55401, 612-436-1151

Located one block north of Washington Avenue North and two blocks west of Hennepin Avenue.

Parking is available on street (metered) and in the new near-by parking ramp at 128 Second Avenue North, among others. See our website for more parking options: [www.formandcontent.org](http://www.formandcontent.org)

## COVID-19 Preparedness Plan

A maximum of three people are allowed in the Gallery at a time to preserve social distancing. All visitors and gallery workers are asked to wear masks. A copy of our Preparedness Plan is available upon request. [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

## Info

(612) 436-1151 | [formandcontent@gmail.com](mailto:formandcontent@gmail.com) | [www.formandcontent.org](http://www.formandcontent.org)

## Details of artwork, above,

Top row, left to right: Chris Cinque, *Respiration I*; William Lanzillo, *Who Do You Change For?*; Marty Nash, *Sanguine Hope*, Anavi Mullik, *Untitled* from the series, *I see you, I see me*.

Bottom row, left to right: Joyce Lyon, *Roman Road, Otricoli (Umbria)*; Howard Oransky, *A Dachau Survivor*; Mark Ostapchuk, *Little Entry*.

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