

FORM+CONTENT GALLERY

For immediate release, April 25, 2017

UNSTOPPABLE FORCE Women Artists, Here and Now

What

Form+Content Gallery is pleased to announce an invitational exhibition of six women artists from different art backgrounds: Lynn Geesaman, Valerie Jenkins, Shana Kaplow, Barbara Kreft, Jantje Visscher, and Harriet Dell.

When

Thursday, May 25, 2017

Gallery hours: Thursday – Saturday 12 – 6 pm., and by appointment

All events are free and open to public

Metered street parking

Exhibition reception

Saturday, May 27, 2017 from 6:00 – 8:00 pm

Artist talk – Saturday, June 10, 7pm

Where

Form+Content Gallery,
Whitney Square Building, suite 104
210 North 2nd Street
Minneapolis, MN55401

Contact information

Gallery 612-436-1151

formandcontent@gmail.com

<http://www.formandcontent.org>

vkittelson@aol.com

Description of the exhibit

UNSTOPPABLE FORCE

Women Artists, Here and Now – This is an exhibition by five women visual artists and one poet. It was conceptualized by Vesna Kittelson and curated by Gallery members Vesna Kittelson and Mark Ostapchuk.

The intention of the curators is to avoid a specific subject or theme in order to bring out the importance of the individualized visions of these artists in their most

ambitious works; emphasizing their profound meditation on form, technique, and function. During this exhibition, four of the participating artists will talk about the origins of their works. Each will reveal what is underneath her image, how she looks for something, and how she “unlocks” that something; intimate and authentic at the core. Each idea has a story.

Press Images and artist’s statements

Lynn Geesaman

Lynn Geesaman’s photographs are of formally designed landscapes such as public parks, topiary gardens, orchards and canals. Her photographs bring nature and geometry together resulting in a great visual sensation.

Valerie Jenkins

My approach to art is informed by histories of art making that are rooted in observation, responsiveness, ritual and play. I am committed to forms of making that retain a tactile and material intention as objects in the world and that result as a site wherein visual perception and sensory experience co-mingle in a contingent moment of awareness. Not bound by rationality or logic, I filter the everyday in search of form that mirrors a psychological and bodily experience; that resonates within the cultural moment, and arrives with a poetic stance

Shana Kaplow

My work reflects a desire to attend to what is sensed but not seen, activating what cultural theorist, Sara Ahmed calls “the absent presence.” Images of everyday mass-produced objects become stand-ins for the body’s psychological and political presence. “Expansion of Influence” is a wall-sized installation consisting of ink-painted, paper shapes that resemble an explosion, yet is derived from the negative spaces found in a tower of mass-produced plastic children’s chairs.

Barbara Kreft

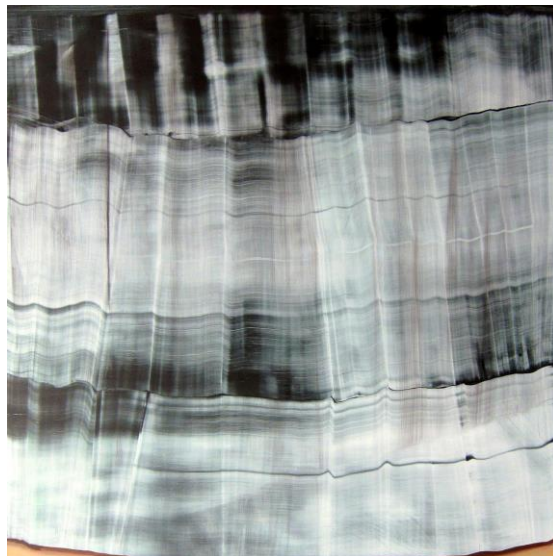
I look for forms and patterns—of neglect and decay in the city where I live and of the visual logic I see in the natural landscape I am drawn to. The rigorous layering and ordering of this material is a process of abstraction akin to mapping. Excess and instability of contemporary life give urgency to my intent, which is to transform a disparate chaos into a work of intricately detailed and cohesive beauty.

Jantje Visscher

Jantje Visscher, statement: The shapes of light reflections such as these are often reminiscent of shape patterns found throughout nature that can be anywhere from microscopic to cosmic in scale. Materials that form similar patterns are water, cloud and storm systems, sand ripples, bones, shells, fish and animal skins, among many others. Possibly you will make your own associations with the shapes in this work. What you see is yours.



Lynn Geesaman, from the *Canal* series, 1995
black and white photograph, 20 x 24 inches



Valerie Jenkins, *Flutter*, 2017
oil on aluminum, 24 x 24 inches



Shana Kaplow, sketch for *Expansion of Influence*, 2017
ink on paper (in 36 parts), 168 x 114 inches



Barbara Kreft, *Tempest*, 2017
oil on canvas 70 x 58 inches



Jantje Visscher, *If It's Not One Thing It's Another*, 2017
7 x 35 x 5 feet, adjustable

Press Images

For high-res images:

https://www.dropbox.com/sh/jxvymj17xt5rnmy/AAC-b7RCMGG_KDbddLYAPrR1a?dl=0

For low-res images:

https://www.dropbox.com/sh/fg75ux108minf91/AAAC9XS-h_9-Kb-vE9OzyIpha?dl=0

or contact gallery at: formandcontent@gmail.com

Press Image List:

1. Lynn Geesaman, from the *Canal* series, 1995
Black and White photograph, 20 x 24 inches

2. Valerie Jenkins, *Flutter*, 2017
Oil on aluminum, 24 x 24 inches

3. Shana Kaplow, sketch for *Expansion of Influence* (working title), 2017
Ink on paper (in 36 parts), 168 x 114 inches

4. Barbara Kreft, *Tempest*, 2017
Oil on canvas, 70 x 58 inches

5. Jantje Visscher, *If It's Not One Thing It's Another*, 2017
Mylar, petg, red lights, 7x 25 x 5 feet

Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways.

NOLO

