

March 20, 2013 for immediate release

BINTHERE

What

One-person exhibition of new work by Cameron Zebrun

When

May 16 through June 22, 2013

Gallery hours: Thursday – Saturday, 12:00 – 6:00 pm and by appointment

free and open to the public

Opening Reception

Saturday, May 25, 2013; 6:00 – 8:00 pm

free and open to the public

Where

Form+Content Gallery

Whitney Square Building

210 North 2nd Street, Suite 104

Minneapolis, MN 55401

Metered street parking until 6 pm

Info

Gallery: 612/436-1151

Howard Oransky 651/592-1841

<http://www.formandcontent.org>

formandcontent@gmail.com

Description

Form+ Content Gallery presents *BINTHERE*, a one-person exhibition by Minneapolis artist Cameron Zebrun.

Begin afresh

in the realms of the atmosphere

that encompass the solid earth.

Lisa Robertson

Cameron Zebrun is one of the nearly eight million people who annually visit the Minnesota State Parks. The state parks provide for him a public access route to a solitary experience of artistic inspiration and discovery. Last year he made four visits to Cascade River, Gooseberry Falls, Judge Magney, Temperance River, and Tettegouche State Parks. Alone with his thoughts, his camera, and his imagination, Cameron Zebrun begins afresh as he follows the magical trails of the natural landscape and his own interior geography.

BINTHERE is Cameron Zebun's third one-person exhibition at Form+Content Gallery. The exhibition includes sculpture, photographs, and a video that chronicle his time spent alone in nature and the artistic inspiration that flows from these personal journeys. The video piece – approximately 100 minutes in length – began last September as an experiment that slowly became an obsession for him. By using different camera filters, saturating the colors, and splitting the frame, the moving image archive provided a stream of ideas that found their way into still photographs, light boxes, and sculpture that comprise this exhibition. The completed video is seen in the gallery installation; embedded inside a sculpture. Gallery visitors will experience this moment in much the same way he created it – through individual discovery and patient observation.

BINTHERE includes four photographs that are 24 x 16 inches; six light boxes that are 4 x 6 inches; and six sculptures that range in size to about 5 or 6 feet. Three of the sculptures rest on the floor and three are wall-mounted.

Cameron Zebrun Artist Statement

“I am fascinated by the systems and conventions used by science to interpret the physical nature of our world. For several years I have used these conventions to explore landscape subjects in non-traditional ways. My work combines the two-dimensional language of cartography with three-dimensional forms that suggest the contours of the land. The work also references my direct observations of a specific place, the topography, the smell and noise, weather conditions, and when in the studio as the objects are made, the sensual memory of the place.”

Cameron Zebrun Artist Biography

Cameron Zebrun received a Minnesota State Artist initiative Grant in 2005 and was Artist in Residence for 3 weeks at Petrified Forest National Park in 2008. His works are included in the collections of the Minnesota Museum of American Art and the Madison Art Center. Zebrun is employed at the Walker Art Center as Director of Program Services and joined Form+Content Gallery in 2008. As a member of Form+Content Gallery he has had 2 previous one-person exhibitions and has co-curated two exhibitions, *Off the Wall* with Christine Baeumler, and *Here I Am/Not* with Jay Isenberg and Jill Evans.

Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

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