

For release July 1, 2008

DISORDERLY DETAILS

WORKS ON PAPER BY FAYE PASSOW AND JODY WILLIAMS

What

An exhibition of prints, artist's books and boxes by Minneapolis artists Faye Passow and Jody Williams

When

Thursday, October 9, 2008 – Saturday, November 15, 2008
Gallery hours: Thursday – Saturday, 12:00 – 6:00 pm
and by appointment

Opening Reception

Saturday, October 11, 2008 from 6:00 to 9:00 pm
Free and open to the public

Related Event

Connoisseurs of Chaos

A reading with writers Deborah Keenan, Joyce Sutphen, and Elizabeth Erickson.
Saturday, October 18, 2008 at 7:00 pm
Free and open to the public

Where

Form+Content Gallery
Whitney Square Building
210 North 2nd Street, Suite 104
Minneapolis, MN 55401

Info

Contact: Form and Content Gallery
612/436-1151
<http://www.formandcontent.org>
formandcontent@gmail.com

Description

(Minneapolis, MN) – Form+Content Gallery presents *Disorderly Details*, an exhibition of prints, artist's books, and boxes by artists Faye Passow and Jody Williams.

A great disorder is an order.

- Wallace Stevens, *Connoisseur of Chaos*

Faye Passow and Jody Williams have been depicting details from everyday life, the natural world, and their imaginations since they began their artistic careers. The two artists first met in a Minneapolis printmaking studio in 1985, with Passow printing lithographs, and Williams at the etching press; both have been developing their techniques and approaches since then. Passow's most recent prints employ a scraping technique on a lithography stone that produces deep, velvety blacks combined with luscious colors printed underneath. Williams uses etching to produce limited edition artist's books, and mixed media projects with assemblage boxes.

Considering themselves *Connoisseurs of Chaos*, Passow and Williams are drawn to the mysterious and frenetic details around them, trying to impose some sense of order on their parallel universes, as they search for Wallace Stevens' "laws of inherent opposites and essential unity." They will be presenting new prints and artist's books at Form+Content Gallery in their first exhibition together. While their work is very different in form, it grows increasingly closer in content. Passow will be exhibiting a new series of dark lithographs expressive of the unordered, chaotic quality of the natural world. Williams's books and specimen boxes express a desire to create some sense of order out of that chaos.

Faye Passow lives and works in Minneapolis. She received a BFA in Printmaking from the University of Wisconsin, Eau Claire, and a Master's Degree in lithography from the University of New Mexico in Albuquerque. A 2004 recipient of a Bush Foundation Fellowship, her work was exhibited in the Minnesota Artist's Exhibition space at the Minneapolis Institute of Arts in 2003, and she has participated in countless other local and national exhibitions. Passow has been the recipient of many awards and honors, including a Minnesota State Arts Board Fellowship, a printmaking residency at the Plains Art Museum in Fargo, North Dakota, and a WARM/Landmark Print Project Grant.

Jody Williams also lives in Minneapolis, where she publishes artist's books under the name Flying Paper Press. She received a BFA from Carleton College in Northfield, Minnesota, and an MFA in printmaking from the Rochester Institute of Technology in Rochester, New York. Her work is in the collections of the Walker Art Center, San Francisco Museum of Modern Art, Minneapolis Institute of Arts, Minnesota Historical Society, and many other museums and libraries in the United States and Europe. She has participated in over 200 exhibitions. Williams's honors include fellowships, grants and awards from the Jerome Foundation, the Minnesota Craft Council, the Minnesota Center for Book Arts and the Minneapolis College of Art and Design. She has held residencies at the Frans Masereel Printmaking Center (Kasterlee, Belgium), ArtPark (Lewiston, New York), Women's Studio Workshop (Rosendale, New York), and Carleton

College (Northfield, Minnesota). This year she received the inaugural Minnesota Book Artist Award from the Minnesota Book Awards and the Minnesota Center for Book Arts.

Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

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