

For immediate release:

F+C@SEVEN

What

An exhibition of artworks by past and present Form+Content members.

When

Sept 25 - Nov 8, 2014 Opening reception Sat, Sept 27th, 6-8 pm. formandcontent.org Formandcontent@gmail.com

Description

In celebration of seven years of operation, Form + Content Gallery in Minneapolis presents F+C@SEVEN, a group exhibition of featuring current and past members of Form + Content Gallery. Twenty two members will show a variety of media.

The mission statement of the gallery states that the gallery will: "nurture diverse artistic practice and thoughtful dialogue, value art as a catalyst for critical thinking, value integrity and the artistic process, and aspire to link personal expression to broader social contexts". Over the past seven years the gallery has exhibited more than sixty individual and group shows that have included over one hundred national and international guest artists, engaging the larger community with these goals in mind.

Form + Content Gallery has featured shows broad in scope, such as the Minnesota housing crisis and the history of the GLBT movement, and exhibits that are the outcome of an individual's questions pursued in a committed studio practice. Exhibits have been inspired by voyages as far a-field as the Amazon, the Galapagos Islands, a small Italian village, the American West and the controversial "Separation Wall" dividing Israel and the West Bank. Our own neighborhoods and richly diverse artistic communities in Minnesota have also been highlighted with the offerings of poets, prose writers, dancers, musicians, rappers, architects and performance artists. F+C@SEVEN is an exhibit that celebrates this legacy, uniting past and present gallery members for the first time in an exhibit that showcases the variety of perspectives and personalities joined in this collaborative venture.

Full set of high resolution images are available at: https://www.dropbox.com/sh/bfte7lxmiz84pb8/AAAMC-2bxcRzmCa8Twg2xUDlda

Individual artist biographies and statements are attached in Dropbox.

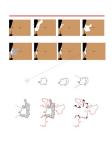
Artists in the Exhibition

Robyn Awend, Arlene Burke-Morgan, Jim Dryden, Elizabeth Erickson, Jil Evans, Camille J. Gage, Leah Golberstein, Jay Isenberg, Vesna Kittelson, Joyce Lyon, John Marshal, Sandra Menefee Taylor, Lynda Monick Isenberg, Clarence Morgan, Howard Oransky, Mark Ostapchuk, Faye Passow, Jeff Rathermel, Kenneth Steinbach, Jeff Wetzig, Jody Williams, and Cam Zebrun.













Images - Left to Right:

Jil Evans. Breaking Light #60. Oil on canvas. 24" x 30" 2014

Sandra Menefee Taylor. Hestia-Noah. Mixed media monoprint. 19.5" x 25". 2011

Jeff Wetzig. Paper Trail: Pacman, color woodblock, 10.5" x 9" 2014

Jay H Isenberg, AIA. Pilgrimage on the Seam. Interactive flash based digital project.

Jody Williams. Next to Nothing. Artist's book in constructed box, color intaglio. Size: closed box = 2 ■" x 3" x 1". 2012

Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways.