

# FORM+CONTENT GALLERY



## **What**

Read Between the Lines is a solo exhibition by Ellie Kingsbury that highlights the lives of signers (people who stand on street corners with cardboard signs asking for money)

## **When**

**October 18 - November 24, 2018**

Gallery hours: Thursday - Saturday 12:00 - 6:00 and by appointment

Free and open to the public

**Opening Reception: Saturday, October 20, 6-8pm**

## **Where**

Form + Content Gallery, Whitney Square Building

210 North 2nd Street, Minneapolis, MN 55401

metered street parking

Info: [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

<http://www.formandcontent.org>

Tel: 612-436-1151

Contacts: [ellie@kingsburypictures.com](mailto:ellie@kingsburypictures.com)

Email: [form+content@gmail.com](mailto:form+content@gmail.com)

## **Description**

Form + Content Gallery presents READ BETWEEN THE LINES, an exploratory installation by Ellie Kingsbury. Kingsbury has been an fine art photographer for the past 30 years, but recently has been exploring social issues through room-sized installation projects. READ BETWEEN THE LINES will feature a series of large pieces of cardboard, onto which homeless people have written their stories. The work will be displayed in a semblance of housing, however of decreasing size and in a line reminiscent of domino tiles. Ms. Kingsbury will also exhibit photographic work featuring poignant messages on a number of signs.

## **Artist Statement**

READ BETWEEN THE LINES is a rumination about my place in the gap between the haves and have nots. Of particular interest to me are signers - the people seen on street corners with a cardboard signs asking for money. Signers put themselves out in the public eye with a message that must be short and to the point. This gives power to passersby to fill in any blanks in any way they choose, and it often is based in some sort of fear.

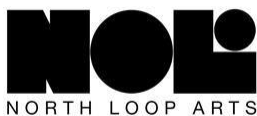
What started as a photo project quickly evolved into a gathering of signer's fuller stories. I've met college graduates, Navy SEALS, people who just recently lost their job and housing, and yes, drunks. In this show I represent the tenuousness of stable housing - something many of us are one paycheck away from losing. I've given signers and homeless people large pieces of cardboard to write anything they want to say - their background stories, statistics, comparisons between themselves and people of means - and used these pieces to create a free-standing semblance of housing - one that is unstable and unworthy of human habitation.

## **Artist Biography**

As a life-long Midwesterner, Ellie Kingsbury's photography centers around the beauty and life force found in the mundane. Ellie received a McKnight Fellowship for her project "Automatic Beyond Belief", and is a two-time recipient of the MN State Arts Board Artist Initiative Grant. She has shown both nationally and internationally, including Beijing, Helsinki, San Francisco, Philadelphia, and Portland OR. Locally she has been featured in notable galleries such as Katherine Nash, St. Catherine University, and the Bloomington Arts Center.

## **NOLO**

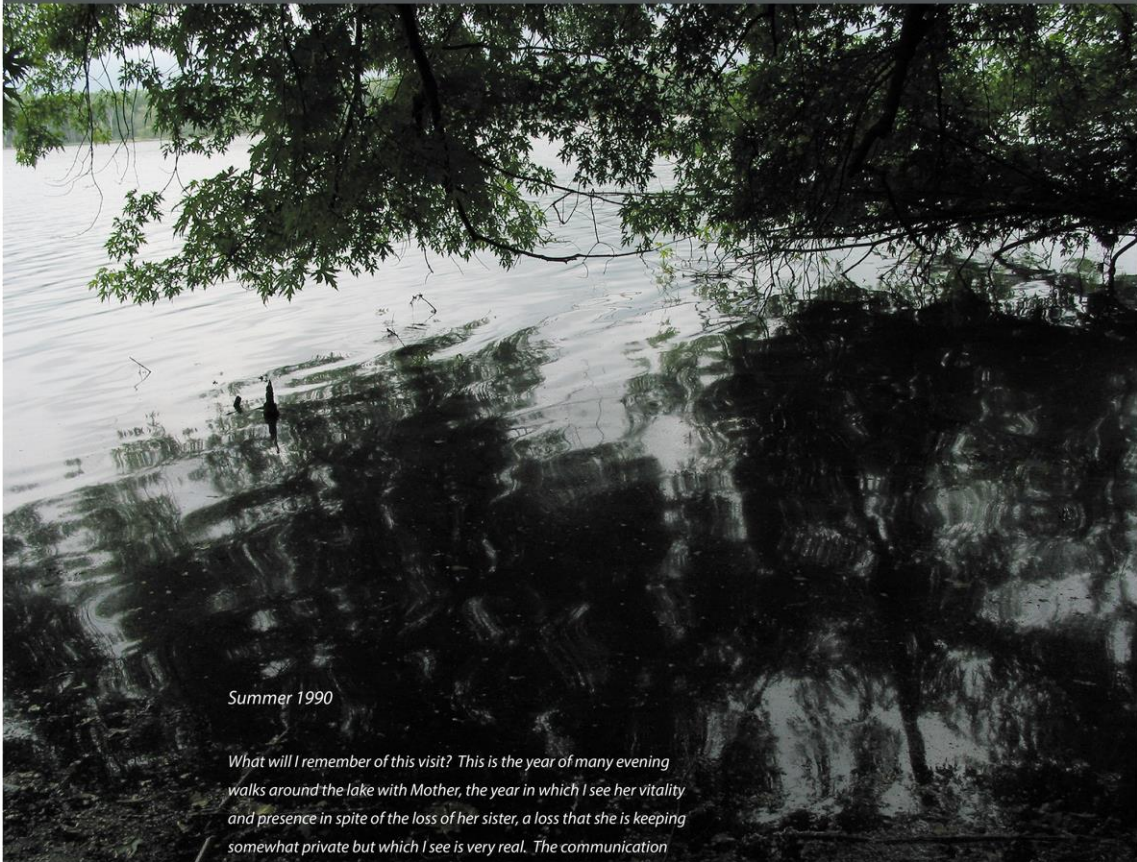
Form+Content Gallery is a member of NOLO (North Loop Arts), Minneapolis



**Mission Statement**

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and livelyways. Suggestions and ideas for cultural partnerships and programs are welcome.

# Lauds



Summer 1990

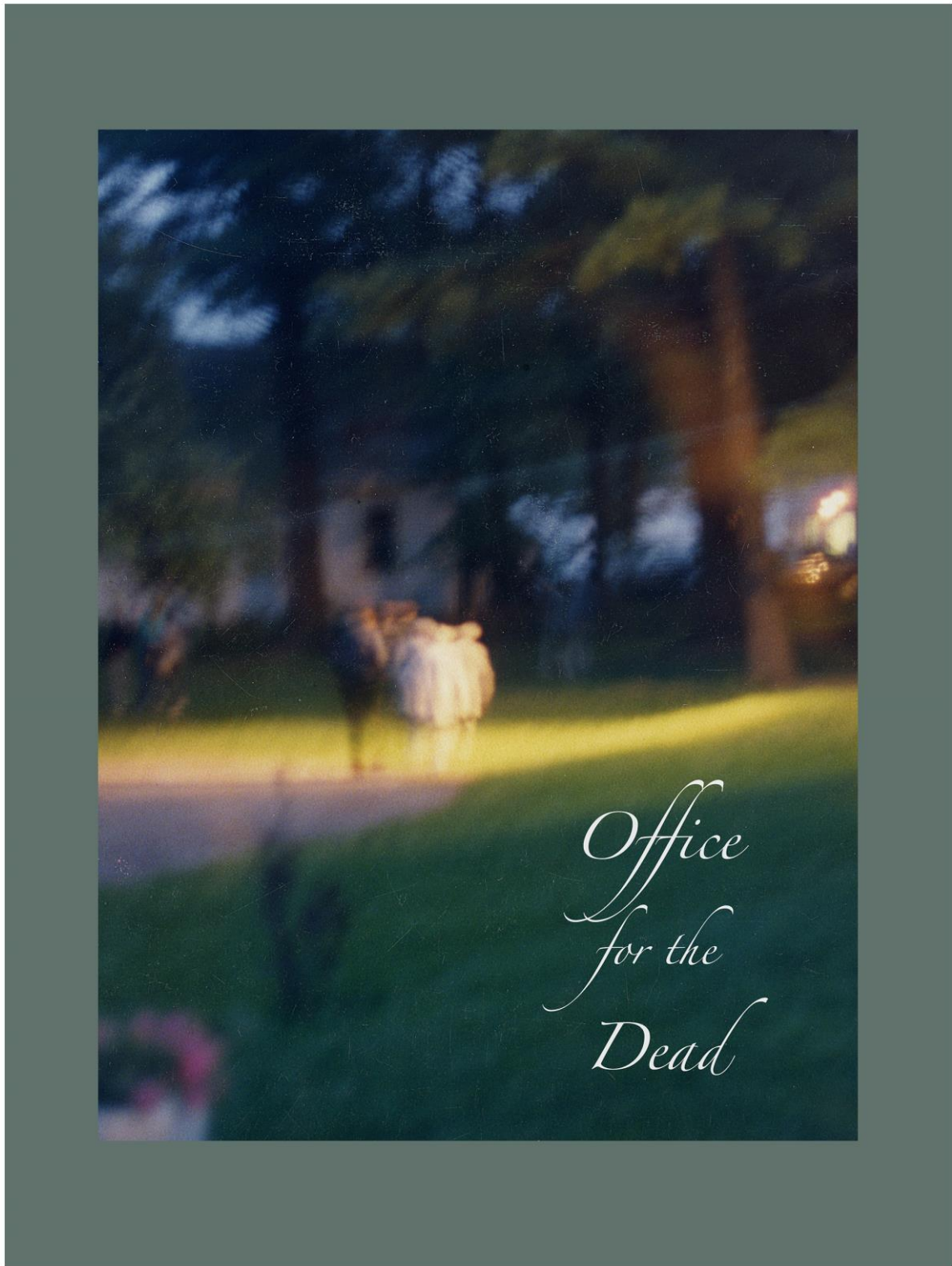
*What will I remember of this visit? This is the year of many evening walks around the lake with Mother, the year in which I see her vitality and presence in spite of the loss of her sister, a loss that she is keeping somewhat private but which I see is very real. The communication between us is (mostly) direct and immediate, wonderfully so. Perhaps more than ever. Or as much so as ever. Where it is not (health issues get belabored, some class/generational values are different), it is because we haven't examined the assumptions with which we begin. With no one else is there the same wonderful combination of wanting to understand, being open and curious and "for" each other, having no interference of games and ego -- and having enough shared language and approach to the world to allow us a communication that flows and reflects and at times sparkles like water.*

*How miraculous! My 81-year old mother.*



*It was early afternoon  
when I left the hospital.  
In the park it was  
full-blown spring,  
Almost too hot, and  
oddly windy.  
Since morning, the  
cherry blossoms had  
burst open.  
Above me were clouds  
of dense pink, tossed  
by the wind.  
On the ground now  
a carpet of pink,  
fallen.*

2 Joyce Lyon, Cherry Blossoms, from *Some Pages for a Book of Hours*, Digital print, 2018



3 Joyce Lyon, *Office for the Dead*, from *Some Pages for a Book of Hours*, Digital print

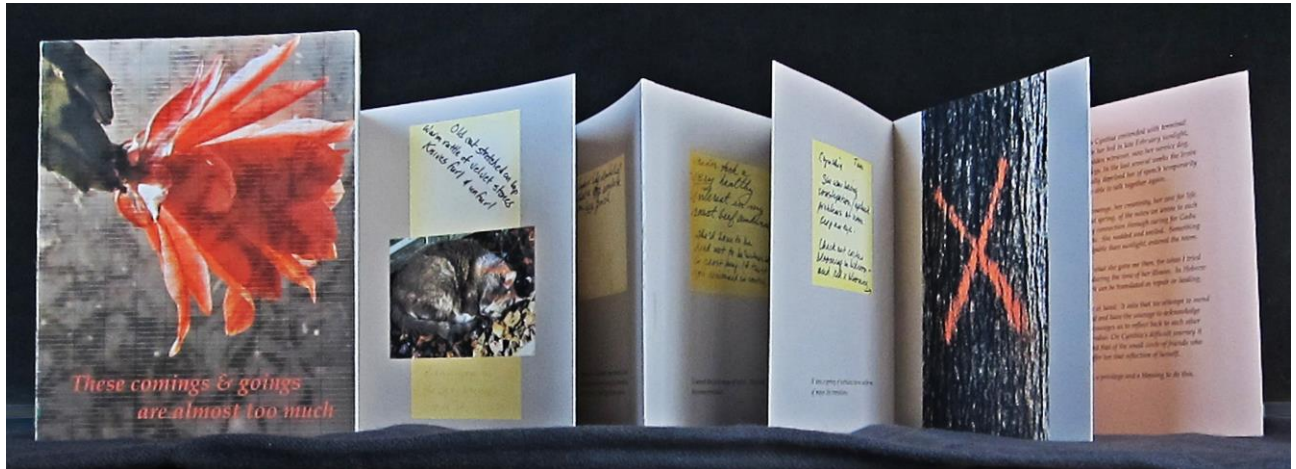


4 Joyce Lyon, *Soki's Window*, Photograph on rice paper, 2018



5 Joyce Lyon, *Idele with her friend Zita*, Four photographs, 2017





6 Joyce Lyon, *These comings & goings are almost too much*, Accordion artist's book, 8.7"hx7" closed, 2007/2018