

April 12, 2010 for immediate release

## **This Time, This Space**

### **What**

An exhibition of new work by the artists John Marshall and Kenneth Steinbach

### **When**

Thursday, July 1 through Saturday, August 7, 2010  
Gallery hours: Thursday – Saturday, 12-6 pm and by appointment  
Free and open to the public.

### **Opening Reception**

Saturday July 10, 2010 from 7:00 – 9:00 pm.  
Free and open to the public.

### **Where**

Form+Content Gallery  
Whitney Square Building  
210 North 2<sup>nd</sup> Street, Suite 104  
Minneapolis, MN 55401

### **Info**

Gallery: 612-436-1151 or Howard Oransky 651-592-1841  
<http://www.formandcontent.org> [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

### **Description**

Form+Content Gallery presents *This Time, This Space* an exhibition by artists John Marshall and Kenneth Steinbach, the two newest artist members of Form+Content Gallery.

Kenneth Steinbach's work focuses on imagery gathered from such distant locations as the floor of the Taj Mahal in Agra, India, images of the surface of Mars transmitted back from the Pathfinder Spacecraft, and topographical maps from the northern Canadian wilderness. Using methods such as scrimshaw, silverpoint, and bone carving, he explores the intersecting layers of intimacy and distance in an era defined by the collapse of traditionally established notions of time and space.

John Marshall is reflecting back on an earlier photographic portraiture of friends, colleagues and family, revisiting these subjects to make new portraits in cyanotypes (blue) prints and ultra violet set inks on hardwood veneer plywood. The new works will be presented alongside the earlier prints as meditations on who we were, what we've done, and who are we today.

### **John Marshall Biography**

John Marshall has been a Twin Cities-based mixed media artist for several decades. He has been teaching full-time at the College of Visual Arts in St. Paul since 2000 and is chair of Photography. Before that he curated and designed exhibitions at Intermedia Arts, helped coordinate the Jerome Foundation *Art In Space* Program, and ran JFM Productions designing and building furniture, cabinetry, sets and props. In the Fall of 2009 he was one of the photographers included in *The Minnesota Eye* exhibition in St. Paul. He has also been creating a series of sculptural objects made from modified hardback books including a commission for the Metropolitan State University Library in St. Paul and *One Meter Sphere* on view in front of the Loft Literary Center in the Open Book Building in Minneapolis.

### **Kenneth Steinbach Biography**

Kenneth Steinbach is an artist who uses a variety of media and approaches, but works principally in sculpture. Recent exhibitions include the one-person show *Methods and Zahirs* at Augsburg College in Minneapolis, the *Winds of Inspiration* invitational exhibition at Gustavus Adolphus College, and the 2009 Midwest Biennial in Wausau, Wisconsin where he received the Best of Show award. He has shown throughout the United States, including exhibitions at Circa Gallery in Minneapolis, the Phillip Stein Gallery in St. Louis, and Koplin Del Rio Gallery in Los Angeles. He has work in more than 30 corporate, academic, and individual collections including Midway Contemporary Art in Minneapolis and NYCAMS in New York. Kenneth Steinbach is the recipient of two Minnesota State Arts Board grants and a grant from Bethel University in direct support of his work. He is Professor of Art at Bethel University in St. Paul, where he teaches sculpture, design, and senior thesis courses.

### **Press Images**

This press release, the artist's resumes, and the following images are found on the attached CD.

### **Kenneth Steinbach**

*Taj*, Found antler, carved, with fingernail polish. Length 35"  
*The Mariner's Revenge*, Scrimshaw on used elephant ivory piano keys. 8" x 11"  
*The Lonely Visions of the Pathfinder Spacecraft*, Drypoint etched eggs with ink and painted aluminum. Height of tallest: 9"

### **John Marshall**

*Young Woman*, u.v. set inks on lacquered cherry veneer MDF, 37" X 48"  
*Midcentury Man*, u.v. set inks on lacquered walnut veneer MDF, 48" X 39"  
*Frank & Mary*, u.v. set inks on lacquered cherry veneer MDF, 24" X 22"

### **Mission Statement**

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

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